Researched Persuasive Writing & Speaking

2023-2024 MICHIGAN HOSA EVENT MODIFICATIONS FOR REGIONAL CONFERENCES!





New for 2023 - 2024

Tallo has been replaced with the HOSA Digital Upload System.

These guidelines are written for ILC. States may modify events or have different event processes and deadlines. Be sure to check with your Local/State Advisor (or state website) to determine how the event is implemented for the regional/area or state conference.

Editorial updates have been made. These guidelines are specifically for Michigan HOSA members in preparation for the regional leadership conferences. For more information about regionals, please visit www.michiganhosa.org/regionals.

Event Summary

Researched Persuasive Writing and Speaking provides HOSA members with the opportunity to gain knowledge and skills required for researching a health issue, preparing written documentation supporting a thesis, and presenting information orally. This competitive event requires competitors to develop a speech and written paper, either for or against, the provided annual health topic. The speech will be pre-judged digitally prior to the regional conference. Please submit your digital upload (instructions here: https://hosa.org/competitive-event-digital-uploads/) by the upload date listed on the website: www.michiganhosa.org/regionals.

Topic for 2023-2024:

Youth Sports Specialization: Good or Bad for Athletes?

Dress Code

Competitors must be in official HOSA uniform or in proper business attire. Bonus points will be awarded for proper dress. At the regional level, bonus points will not be added for proper dress, but judges/event managers will make note if competitors are NOT in proper dress which could result in overall point deduction.

Competitor Must Provide:

- ☐ Competitor uploads the paper to the HOSA Digital Upload System by May 15 for ILC competition (see advisor regarding SLC requirements and deadlines)
- ☐ Photo ID
- ☐ Index cards or electronic notecards (optional)
- ☐ Two #2 lead pencils (not mechanical) for evaluation

General Rules

- Competitors in this event must be active members of HOSA and in good standing.
- 2. Eligible Divisions: Secondary and Postsecondary/Collegiate divisions are eligible to compete in this event.

- 3. Competitors must be familiar with and adhere to the "General Rules and Regulations of the HOSA Competitive Events Program (GRR)."
 - A. Per the <u>GRRs</u> and <u>Appendix H</u>, HOSA members may request accommodation in any competitive event. To learn the definition of an accommodation, please read <u>Appendix H</u>. To request accommodation for the International Leadership Conference, <u>submit the request form here</u> by May 15 at midnight EST.
 - B. To request accommodation for any regional/area or state level conferences, submit the request form here by your state published deadline. Accommodations must first be done at state in order to be considered for ILC. Regional accommodations MUST be submitted two weeks prior to your regional conference date. Email Samantha.pohl@mhc.org for questions.
- 4. All competitors shall report to the site of the event at the time designated for competition. At ILC, competitor's photo ID must be presented prior to ALL competition rounds. Event managers will be checking photo IDs at the regional level as well. A digital copy of a photo is appropriate (i.e., picture on phone of photo ID from school portal).

The Research Paper - Pre-judged Digitally

- 5. The research paper will include the following four (4) pages:
 - A. Page 1
 - B. Pages 2 and 3
 - C. Page 4+ (or more if reference list takes up multiple pages)

Title Page Body of paper Reference page(s)

- 6. **Title Page:** Create a title page, including the following: Event name, Competitor Name, HOSA Division, HOSA Chapter #, School Name, Chartered Association, Title of Paper including Topic Stance, Title page centered, One page only. (A creative design or pictures may be used but will not affect the score.)
- 7. **Body of Paper** formatting:
 - A. Pages are one-sided, typed
 - B. 12 pt. Arial font, double-spaced, in English
 - C. 1" margins on 8 1/2" x 11" paper
 - D. Running header with last name, & name of event, on top left side of each page (not counting title page)
 - E. Include page number on top right side of each page (not counting title page)
- 8. **Reference Page:** List the literature cited to give guidance to the written paper and speech. American Psychological Association (APA) is the preferred resource in Health Sciences. *Points will be awarded for compiling a clean, legible reference page(s), but the formatting of the reference page(s) is not judged.*
- 9. No plagiarism is allowed & work must be the competitors per the GRR's.

REQUIRED Digital Uploads

- 10. The following item(s) **MUST** be uploaded to the HOSA Digital Upload System by May 15:
 - a. The Research Paper as a pdf file

May 15 at midnight EST is the **final deadline** and there will be **NO EXCEPTIONS** to receipt of the required materials after the deadline.

For regionals, you must upload by your region's upload deadline listed on the website www.michiganhosa.org/regionals

- 11. Detailed instructions for uploading materials can be found at: https://hosa.org/competitive-event-digital-uploads/
- 12. State Leadership Conference (SLC) vs. HOSA's International Leadership Conference (ILC)
 - a. **State Leadership Conferences.** It is the competitor's responsibility to check with their Local Advisor for all state-level processes used for competition as digital uploads may or may not be a

requirement. For regionals, you must upload by your region's upload deadline listed on the website www.michiganhosa.org/regionals

- b. International Leadership Conference.
 - i. If a competitor uses the HOSA Digital Upload System as a requirement at the SLC, the competitor MUST upload an ADDITIONAL time for ILC by May 15.
 - **ii.** If the HOSA Digital Upload System is NOT used at the competitor's SLC, it is still the competitor's responsibility to upload the product for HOSA's ILC no later than May 15. Not using the HOSA Digital Upload System at a competitor's State Leadership Conference is not an exception to the rule.
- 13. The FINAL ILC digital upload deadline is May 15. We STRONGLY suggest not waiting until the last minute to upload online to avoid user-challenges with the system.
- 14. For ILC, the digital materials uploaded by May 15 will be PRE-JUDGED. Competitors who do not upload materials are NOT eligible for the presentation portion of competition and will NOT be given a competition appointment time at ILC. All digital content uploaded as of May 15 is what will be used for pre-judging at ILC. At the regional level, the digital materials uploaded will be pre-judged. Competitors who do not upload materials can still participate in the presentation portion of the event but will have ZERO points for the pre-judged content.

The Speech

- 15. The speech may or may not be worded exactly as written in the researched written paper. The main ideas must remain the same, but the competitor may elaborate in the speech.
 - **NOTE:** Competitors may choose to bring their paper to ILC competition, to reference during the speech, but no points are awarded on the rating sheet for doing so.
- 16. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smart phone, laptop, etc.) are permitted, but may not be shown to judges. Props may **NOT** be used.
- 17. The speech may be up to four (4) minutes in length. The timekeeper shall present a flash card advising the competitor when there is one (1) minute remaining. The competitor will be stopped and dismissed when the four minutes are up.

Final Scoring

18. Should a tie occur, scores on the rating sheet section(s) with the highest point value(s) will be used, in descending order, to break the tie.

RESEARCHED PERSUASIVE WRITING AND SPEAKING Judges Rating Sheet

Section #_		(Competitor #	
Division:	SS	PS/C	Judge's Signature	
One PDF F	ile of the comp	 leted paper Upl	oaded Online*: Yes No	

A. Written	Excellent	Good	Average	Fair	Poor	JUDGE
Paper	10 points	8 points	6 points	4 points	0 points	SCORE
1. Opening Statement	Writer grabs attention of reader. The introduction is creative, imaginative and thoughtful. Thesis clearly revealed and well-structured for the paper. Forecasts body of paper in a memorable and effective way.	Writer somewhat grabs the attention of the reader. Thesis stated and appropriate for the paper. Forecasts body so audience knows main points in brevity.	Audience is reading with some engagement. Thesis needs strength or structure. Forecast incomplete.	Attention device is unrelated to the topic. Thesis missing OR forecast statement missing.	Paper not submitted OR attention device is missing. Thesis inappropriate or missing AND forecast is missing or indistinguishable.	
2. Coverage of Assigned Event Topic and Quality of Information	Information included high- quality details that support the topic in a thorough manner. Research was in-depth and beyond the obvious, revealing new insights. Overall, the coverage of the assigned topic was excellent.	Information included sufficient detail relevant to the topic. Research seemed to be in-depth. The coverage of the assigned topic was good.	The quality of the information was limited to support the topic. The competitor provided an average amount of coverage on the assigned topic.	Some information provided was relevant to the topic. Research provided was mostly surface-level and the competitor missed key points.	Paper not submitted OR information was unreliable and interfered with ability of the audience to understand the speech. Research was irrelevant to the assigned topic.	
3. Originality	Writing reflects the original thoughts of the author and extends a creative or unique idea, question or concept on the topic. No evidence of plagiarism.	Writing reflects the original thoughts of the author and provides some unique ideas on the topic. No evidence of plagiarism.	Some original thoughts are provided by the author. Creativity is experimented with on the topic. No evidence of plagiarism.	Limited originality is provided by the author on the topic. No evidence of plagiarism.	Paper not submitted OR There was evidence of plagiarism.	
4. Conclusion	Conclusion is concise and summarizes supporting points: restates the thesis in a new way. The reader is satisfied with the conclusion and is left with something to think about.	Conclusion is mostly concise and summarizes the supporting points. The reader is indifferent with the conclusion of the essay.	Conclusion provides a summary of supporting points: it does not restate the thesis.	Conclusion may be attempted but does not summarize or restate thesis.	Paper not submitted OR no conclusion is apparent in the essay.	
A. Written	Excellent	Good	Average	Fair	Poor	JUDGE SCORE
Paper 5.	20 points	15 points	10 points	5points	0 points	
5. Persuasiveness	The paper was exceptionally persuasive and convincing. The competitor provided well- researched evidence that reinforced their position on the topic.	The paper was persuasive and provided good reasons to agree with the competitor's point of view.	The paper was somewhat persuasive and provided some reasons to agree with the competitor's point of view.	The paper provided limited evidence of competitor's point of view and was not very persuasive.	Paper not submitted OR the paper was not persuasive and did not provide evidence to support the competitor's point of view.	

A. Written	Excellent	Good	Average	Fair	Poor	JUDGE SCORE
Paper	5 points	4 points	3 points	2 points	0 points	SCORE
6. Title Page	Title Page includes Competitor Name, HOSA Division, HOSA Chapter #, School Name, State/Chartered Assoc, Title of Paper including Topic Stance, Title page centered, One page.	N/A	N/A	N/A	Paper not submitted OR title page does not include all requirements OR is not present.	
7. Transitions	Writing has voice and is easily read aloud. Appropriate transitions are used to move from one supporting detail to the next. Word choice and syntax offer surprise, clarity and "just right" wording.	Writing has some voice and is easily read aloud. Transitions are used, but better wording could have been used.	Vocabulary or writing style needs further development in sentence variety, word choice, and fluency. Some basic transitions used.	Sentences are short, fragmented or run-ons. Flow of essay is hard to follow. Few to no transitions are used.	Paper not submitted OR no flow to writing. Difficult for reader to follow. No transitions used	
8. Grammar	Zero (0) grammatical errors found in this essay.	1-2 grammatical errors were found in this essay. They do not detract from the general flow of the essay.	3-4 errors were found in the essay, and they detract from the overall flow of the essay.	There are 5-6 grammatical errors present which detract from the overall meaning and flow of the essay.	Paper not submitted OR more than 6 errors were found in this essay. The errors are glaring, and the essay is difficult to read.	
9. Spelling & Punctuation	Zero (0) errors in spelling and punctuation were found in this essay.	1-2 errors in spelling or punctuation were found in this essay.	3-4 errors in spelling or punctuation in this essay.	5 errors in spelling or punctuation were found in this essay.	Paper not submitted OR more than 5 errors in spelling or punctuation were documented within the essay.	
10. Formatting	Pages: a. Are one-sided, typed, b. Use 12 pt. Arial font, double-spaced, in English, c. Are 1" margins on 8 ½" x 11" paper, d. Use running header with last name, event on top left, and page number top right side of each page (not counting title page). e. Are no more than two for body of paper	N/A	N/A	N/A	Paper not submitted OR all requirements are not met.	
11. Reference Page	The reference page is included with the paper.	N/A	N/A	N/A	Paper not submitted OR no reference page is included.	
		Subtotal Po	ints for Pre-Ju	udging Writ	ten Paper (90)	

B. Speech	Excellent	Good	Average	Fair	Poor	JUDGE
Content	15 points	12 points	9 points	6 points	0 points	SCORE
1. Introduction	The competitor	The competitor	The competitor	The	The competitor	
	grabs the	draws in the	provides an	introduction	does not provide	
	attention of the	audience with	average	provided by the	an introduction	
	audience in a	their	introduction of	competitor	that draws in the	
	way that is	introduction and	the topic and	lacks attention	audience and	
	creative, imaginative and	piques their interest to want	slightly sparks the interest and	to detail and connection to	captures their attention.	
	thoughtful. The	to learn more.	attention of the	the overall	attention.	
	thesis statement	The thesis	audience.	point of the		
	is clearly	statement		speech.		
	revealed and	connects to				
	well-structured	body of the				
0.0	for speech.	speech.	Th	0	1.6	
2. Overall	Information	Information	The quality of the information	Some information	Information was unreliable	
coverage of assigned	included high- quality details	included sufficient detail	was limited to	provided was	and interfered	
event topic	that support the	relevant to the	support the	relevant to the	with ability of the	
and quality	event topic in a	topic. Research	topic. The	topic.	audience to	
of	thorough	seemed to be	competitor	Research	understand the	
information.	manner.	in-depth. The	provided an	provided was	speech. Research	
	Research was in-	coverage of the	average amount	mostly surface-	was	
	depth and	assigned topic	of coverage on	level and the	irrelevant to the	
	revealed new insights. Overall,	was good.	the assigned topic.	competitor missed key	assigned topic and the	
	the coverage of		topic.	points of the	competitor missed	
	the assigned			assigned topic.	the point of the	
	topic was				topic.	
	excellent.				•	
3. Conclusion	The competitor	The competitor	The competitor	The competitor	Review of the	
	reviews the thesis and main	reviews the thesis and main	reviews the thesis and main	is missing a review of the	thesis and main points are missing	
	points of speech	points of	points clearly.	thesis or main	from the	
	in a memorable	speech in a	Underwhelming	points. The	conclusion.	
	and effective way	clear way that	conclusion.	conclusion was		
	that provides an	provides an		hard to follow.		
	effective flow	adequate flow				
	leading to the	leading to the				
B. Speech	conclusion. Excellent	conclusion. Good	Average	Fair	Poor	JUDGE
Content	20 points	15 points	10 points	5 points	0 points	SCORE
4.	The speech is	The speech	The speech was	The speech	The speech was	
Persuasiveness	exceptionally	was persuasive	somewhat	provided limited	not persuasive	
	persuasive and	and provided	persuasive and	evidence of	and did not	
	convincing. The	good reasons to	provided some	competitor's	provide evidence	
	competitor provided well-	agree with the	reasons to agree with the	point of view	to support the competitor's point	
	researched	competitor's point of view.	competitor's	and was not very	of view.	
	evidence that	point of viole.	point of view.	persuasive.	or viou.	
	reinforced their		P • · · · · · · · · · · · · · · · · · ·	p 3. 3 3 3 3 3 3 3		
	position on the					
	topic.		_		_	
C. Speech	Excellent	Good	Average	Fair	Poor	JUDGE SCORE
Delivery	5 points	4 points	3 points	2 points	0 points	SOURE
1. Voice	The competitor's	The competitor	The competitor	Judges had	The competitor's	
Pitch, tempo, volume,	voice was loud enough to hear.	spoke loudly and clearly	could be heard most of the time.	difficulty hearing	voice is too low or monotone.	
quality	The competitor	enough to be	The competitor	/understanding	Judges struggled	
quanty	varied rate &	understood.	attempted to use	much of the	to stay focused	
	volume to	The competitor	some variety in	speech due to	during most of the	
	enhance the	varied rate OR	vocal quality, but	little variety in	presentation.	
	speech.	volume to	not always	rate or volume.		
	Appropriate	enhance the	successfully.			
	pausing was	speech. Pauses				
	employed.	were attempted.				

Presence Poise, Poise, posture, eye contact, and enthusiasm Presence Poise, posture, eye contact, and enthusiasm enthusiasm Presence Poise, posture, eye contact, and enthusiasm enthusiasm enthusiasm Presence Poise, posture, body language, and to use body movement or gestures to enthance the during the speech. Some gestures to gestures to gestures to gestures to for the topic. Movements and equate posture, body language, and for firthe topic. Movements and enthusiasm for the topic. Pronunciation** and Grammar Pronunciation** and Grammar Pronunciation No vocal fillers (ex: 'ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message. Presence Poise, posture, body language, and compliance. Limited use of gestures to for the topic. Movements were distracting. Polivery emphasizes and enhances message. Clear enhusiasm for the topic. Polivery emphasizes and enhances message. Clear enunciation and pronunciation, No vocal fillers (ex: 'ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message. Polivery helps adequate enthusiasm for the topic. Polivery helps adequate enthusiasm but seem somewhat forced. Polivery adequate. Enunciation and pronunciation, Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message. Polivery erbal mierset and enthusiasm for the topic. Bolivery adequate. Enunciation and pronunciation adequate enthusiasm for the topic. Many distracting errors in pronunciation, Monotone or inappropriate variation of vocal present. Pronunciation Many distracting errors in pronunciation non-distracting with adicale expressions for the topic. Many distracting errors in pronunciation non-	C. Speech Delivery	Excellent 5 points	Good 4 points	Average 3 points	Fair 2 points	Poor 0 points	JUDGE SCORE
Pronunciation** and Grammar emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message. emphasizes and enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message. emphasizes and enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone seemed inconsistent at times. minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Delivery problems cause disruption to message. Tone complemented the verbal message.	Presence Poise, posture, eye contact, and	gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language reflects comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and enthusiasm	maintained adequate posture and non-distracting movement during the speech. Some gestures were used. Facial expressions and body language sometimes generated an interest and enthusiasm for	use of nonverbal behaviors. Body language reflects some discomfort interacting with audience. Limited use of gestures to reinforce verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat	competitor's posture, body language, and facial expressions indicated a lack of enthusiasm for the topic. Movements were	made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in	
Subtotal Speech Points (80):	Pronunciation**	emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal	to enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone complemented the verbal	adequate. Enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone seemed inconsistent at times.	minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Delivery problems cause disruption to message.	errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message.	
Total Points (170):							

^{*} Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness.

** Definition of Pronunciation – Act or manner of uttering officially.